

I. Le Matin.

E. Sauret, Op. 50.

Moderato.

VIOLON.

p con grazia

PIANO.

Moderato.

p

Two. * Two. *

p

p

Two. * Two. * Two. * Two. *

espress.

Two. * Two. * Two. * Two. *

This musical score is for a piano and voice piece, page 2. It features a treble and bass staff for the piano and a single staff for the voice. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems. The piano part includes various dynamics: *p* (piano) and *f* (forte). The voice part includes lyrics: "Led. * Led. * Led. * Led. *". The score is written in a standard musical notation style with notes, rests, and accidentals.

System 1:

System 2:

System 3:

System 4:

A musical score for a song, featuring a vocal line and a piano accompaniment. The score is divided into five measures, each labeled with "Lied." and an asterisk. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

Musical score for the second system of "The Swan" by Saint-Saëns. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a waltz-like melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p* (piano) and *rall.* (rallentando), and performance instructions like *Ped.* (pedal) and *** (ornament).

The image shows a page from a musical score for the piece "Lento" by Franz Liszt. The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo and mood markings are "a tempo e tranquillo" for the piano and "a tempo" for the violin. The score includes various musical notations such as notes, rests, and ornaments. The piano part begins with a "Ped." (pedal) marking. The violin part features several trills and ornaments. The score is presented in a clear, legible format with a white background and black ink.

Ed.

G. F. Root & Co.

[illegible]